

Tudo isso é só  
1 2 3 4 5 6 7 8

Part 2us / ~~Part 1us~~ / 2x Sou Flaut

# ÁGUA DE BEBER

(Water To Drink)

English Words by NORMAN GIMBEL  
Portuguese Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by JOHN BERRY

(BRAZILIAN JAZZ ♩ = 138)

The musical score is arranged for a jazz ensemble. It includes parts for:  
 - ALTO SAX 1 & 2  
 - TENOR SAX 1 & 2 (Opt.)  
 - BARITONE SAX  
 - TRUMPET 1, 2, 3, & 4 (Opt.)  
 - TROMBONE 1, 2, 3, & 4 (Opt.)  
 - GUITAR (Opt.)  
 - PIANO  
 - BASS  
 - DRUMS  
 - AUX. PERC. (Opt.)  
 The score is in 4/4 time with a tempo of 138 BPM. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two main sections: 'END TIME ONLY' (measures 1-4) and 'BOTH TIMES' (measures 5-8). Handwritten annotations include '3 2 4' and 'w/ TENS. 3 2 4' above certain notes. Chord symbols like 'Dmi7' and 'A7' are present in the guitar and piano parts. The drum part includes instructions like '(S.D.) - LIGHTLY' and '(SHAKER) (H.H. w/ FOOT)'. The auxiliary percussion part has a rhythmic pattern of 'x x x x'.

\* If NO AUX. PERC. PLAYER, PLAY 8TH NOTES ON H.H.

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2

Tuxedo

9

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines.

**Chord Progression:**

- Measures 9-10: Dmi7, E7(b9), A+7
- Measures 11-12: Dmi7, E7(b9), A+7
- Measures 13-14: Dmi7, Bbm7
- Measures 15-16: Ebm7

**Section Markers:**

- SAX CUES:** Indicated by a dashed line at the start of measure 9.
- 2:** A section marker at the start of measure 12.

3

Track

17

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 16 through 22. Chord changes are indicated in the guitar and piano parts.

Chord changes in Guitar and Piano parts:

- Measure 16: A+7, A13(b9)
- Measure 17: Dmi7
- Measure 18: E7(b9), A7sus(b9)
- Measure 19: Dmi7
- Measure 20: E7(b9), A7sus(b9)
- Measure 21: Dmi7
- Measure 22: Bbm7

Performance markings include "W/TENG." for Trumpet 4 and "PLAY" for Trombone 1. A circled measure 22 in the saxophone parts indicates a specific phrasing or ending.

4

John Jacob

25

Play

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 23 through 29. Handwritten annotations include "John Jacob" at the top, "25" in a box, and "Play" written in several places. The guitar part includes chord symbols: Eb9#11, E7(b9), A+7, Dmi7, G9, and Gmi7. The piano part shows complex chord voicings. The saxophone parts feature melodic lines with accents and slurs. The brass parts have rhythmic patterns with accents. The bass and drums provide a steady accompaniment.

5

*Tacer* 33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

*Plux*

*Tacer*

*ENS.*

*TIME*

6

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

*Play*

A9 Dmi7 Dmi7 G13 Dmi7 Gmi7 Dmi7 Ahi7 Dmi7 G9 F/G

A9 Dmi7 Dmi7 G13 Dmi7 Gmi7 Dmi7 Ahi7 Dmi7 G9 F/G

7

Au der page

TO CODA

47 (SOLO - AS WRITTEN OR AD LIB.)

Falques

C#7(b9)

F#7

Bmi7

C#7(b9)

F#7

Bmi7

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score includes handwritten annotations such as "TO CODA", "SOLO - AS WRITTEN OR AD LIB.", and "Falques". It also features chord symbols like Gmi7, Dmi7, Ami7, A+7, E7(b9), and Bmi7, as well as performance directions like "MT LT", "(H.H.)", and "(RIM KNOCKS)".

8

Play  
Tp Solo

ALTO SAX 1: GMA7, CMA7, F#7 F#9, (END SOLO) 57

ALTO SAX 2: -

TENOR SAX 1: -

TENOR SAX 2: -

BARITONE SAX: -

TRUMPET 1: -

TRUMPET 2: (SOLO - AS WRITTEN OR AD LIB.) EMI7, F#7(b9) B+7, EMI7, F#7(b9) B+7, EMI7

TRUMPET 3: -

TRUMPET 4: -

TROMBONE 1: -

TROMBONE 2: -

TROMBONE 3: -

TROMBONE 4: -

GIUITAR: B7MA7, Eb7MA7, A+7 A13(b9), DMI7, E7(b9) A+7, DMI7, E7(b9) A+7, DMI7

PIANO: B7MA7, Eb7MA7, A+7 A13(b9), DMI7, E7(b9) A+7, DMI7, E7(b9) A+7, DMI7

BASS: -

DRUMS: -

AUX. PERC.: -

9

D.S. AL CODA 25 (p4)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

*PIANO*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

*C#m7*

*F#m7*

*F#m7(#11) (END SOLO)*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

*Bbm7*

*Ebm7*

*Ebm7(#11)*

BASS

DRUMS

AUX. PERC.

62 63 64

*CODA*

*Play*

*Dmi7*

*E7(b9)*

*A+7*

65 66 67 68

Rit.

Play

Signe TP

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.